

## **MY GOLD MASK**

### **Contacts + Stageplot + Input List**

**Last Updated:** Tuesday, October 11, 2011

Thank you for accommodating us with these details. If you have any questions please contact us at **mygoldmask@yahoo.com**.

### **BAND MEMBERS**

Gretta Rochelle - Vox, Drums

Jack Armondo - Guitar, Vox

### **BAND CONTACTS**

My Gold Mask

Jack Armondo

Gretta Rochelle

mygoldmask@yahoo.com

### **TECHNICAL + BACKLINE QUESTIONS/DOS SHOW/TM**

Jack Armondo

mygoldmask@yahoo.com

### **MANAGEMENT/BOOKING/PUBLICITY**

Amy Lombardi

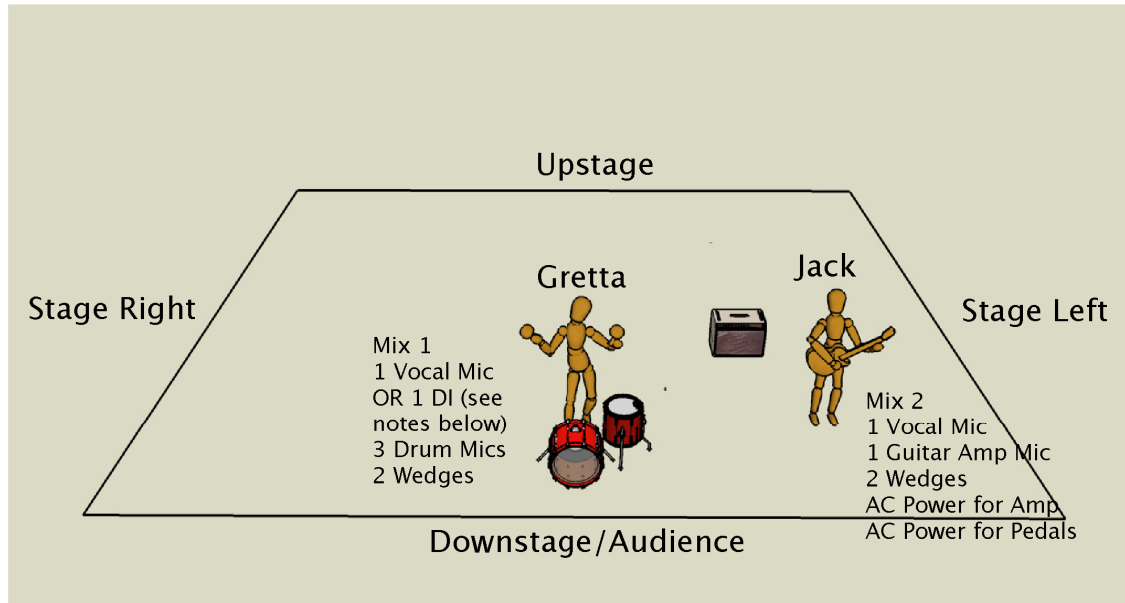
Beekeeper Corp.

Office: 512.992.0892

amy@beekeepercorp.com

**Thank you!**

# MY GOLD MASK STAGE PLOT/INPUT LIST 2010



## INPUT LIST:

- 1) Kick Drum: AKG D112 or equivalent.
- 2) Floor Tom: Sennheiser MD421 or equivalent.
- 3) Overhead/Percussion: AKG C460, Shure SM81, or equivalent.  
NOTE: Gretta's kit consists of only kick, floor tom, and percussion, sometimes mounted to other drum hardware, sometimes played by hand as needed. Mic #3 is primarily needed to capture this percussion, and special care is often needed to ensure that this mic is placed so as not to interfere physically or visually with her performance.
- 4) Gretta Vocal Mic: Audix OM-5 or equivalent, or DI box.  
NOTE: Gretta usually brings her own Audix OM-5 and patches it into an Electro Harmonix Holy Grail reverb pedal, and simply needs a DI box for this signal. See band at soundcheck to confirm this.
- 5) Guitar Amp Mic (Fender Twin Reverb): Shure SM-57 or equivalent.
- 6) Jack Vocal Mic: Shure SM-58 or equivalent.

## FOH AND MONITOR MIX NOTES:

Please note that My Gold Mask's recordings contain huge amounts of 3-4 sec. plate and hall reverbs on drums and both vocals and it is CRUCIAL that their live sound should also convey this heavily reverberant "Wall of Sound," both at FOH and in their monitors. Greta often brings her own Electro Harmonix Holy Grail reverb pedal, plugs her Audix OM-5 vocal mic straight into that, and then simply needs a DI box at Center Stage for that input. For additional reverb on her drums and for Jack's backing vocals, Yamaha SPX90 or Yamaha REV-7 hall reverbs tend to match the recordings very well.